

AUTHOR	LITERATURE
Mary BEARD	"Women and Power"
Whitney CHADWICK	"Leonora Carrington: Evolution of a Feminist Consciousness," <i>Woman's Art Journal</i> , vii, Spring/ Summer, 1986, 37-42.
Judy CHICAGO	quotes
Kimberlé CRENSHAW	"On Intersectionality: Essential Writings" (or others)
Kimberlé CRENSHAW	"Demarginalizing the Intersection of Race and Sex: A Black Feminist Critique of Antidiscrimination Doctrine, Feminist Theory and Antiracist Politics"
Caroline CRIADO PÉREZ	"Invisible Women: Data Bias in a World Designed for Men", 2019 (about algorithmic bias against women, lots of statistics but quite interesting)
Catherine D'IGNAZIO	"Data Feminism", 2020 (about how to create feminist data sets and data analysis)
Bernardine EVARISTO	"Mädchen, Frau, Etc." ("Girl, Women, Other")
Silvia FEDERICI	"Caliban and the Witch: Women, the Body and Primitive Accumulation"
Silvia FEDERICI	"Witches, Witch-Hunting, and Women"
Florence GIVEN	"Frauen schulden dir gar nichts", 2021 ("Women don't owe you pretty", less academic, self-help book, great material and written for a younger crowd)
Thalia GOUMA-PETERSON and Patricia MATTHEWS	"The Feminist Critique of Art History," <i>The Art Bulletin</i> Vol. 69, no. 3 (September 1987): 326-357. Stable URL: <a href="https://www.jstor.org/stable/3051059">https://www.jstor.org/stable/3051059</a>
GROUP	"Heresies", no. 3, Winter, 1978, entitled Women's Traditional Arts. The Politics of Aesthetics
Donna HARAWAY	"A Cyborg Manifesto: Science, Technology, and Socialist- Feminism in the Late Twentieth Century"
Donna HARAWAY	"Monströse Versprechen: Die Gender- und Technologie-Essays"
Donna HARAWAY	"Unruhig bleiben: Die Verwandtschaft der Arten im Chthuluzän" (Staying with the Trouble. Making Kin in the Chthulucene)
Donna HARAWAY	"Die Neuerfindung der Natur: Primaten, Cyborgs und Frauen"
Bonnie HONIG	"Antigone, Interrupted"
Jenny HOLZER	quotes
Bell HOOKS	"Ain't I a Woman. Black Woman and Feminism."
Bell HOOKS	"Feminism is for Everybody. Passionate Politics"
Wendy HUI KYONG CHUN	"Introduction: Race and/as Technology; or, How to Do Things to Race"
GUERRILLA GIRLS	"The Guerrilla Girls' Bedside Companion to the History of Western Art"
Thomas KENDALL	"Critical Race Theory: The Key Writings That Formed the Movement"
Barbara KRUGER and W.J.T. MITCHELL	"An Interview with Barbara Kruger," <i>Critical Inquiry</i> Vol. 17, no. 2 (Winter 1991): 434-448. Stable URL: <a href="http://www.jstor.com/stable/1343844">http://www.jstor.com/stable/1343844</a>
Helen LEWIS	"Difficult Women A History of Feminism in 11 Fights"
Lucy LIPPARD	"Op-ed: Sexual Politics, Art Style," <i>Art in America</i> , September-October 1971 issue
Lucy LIPPARD	"Projecting a Feminist Criticism," <i>Art Journal</i> Vol. 35, no. 4 (Summer 1976): 337-339. Stable URL: <a href="https://www.jstor.org/stable/776224">https://www.jstor.org/stable/776224</a>
Lucy LIPPARD	"From the Center: Feminist Essays on Women's Art", New York: Dutton, 1976 (complete)
Lucy LIPPARD	"The Pink Glass Swan: Selected Essays on Feminist Art", New York: The New Press, 1995, viii+342 pp
Cassandro L. LANGER	"Feminist Art Criticism: Turning Points and Sticking Places," <i>Art Journal</i> Vol. 50, no. 2 (Summer 1991): 21-28. Stable URL: <a href="https://www.jstor.org/stable/777158">https://www.jstor.org/stable/777158</a>
Audrey LORDE	"The Uses of the Erotic"
Audrey LORDE	"Sister Outsider: Audre Lorde"
Audrey LORDE and Adrienne RICH	"Macht und Sinnlichkeit"
Anna LOWENHAUPT-TSING	"Der Pilz am Ende der Welt. Über das Leben in den Ruinen des Kapitalismus"
Patricia MAINARDI	"Quilts: The Great American Art," article published in <i>The Feminist Art Journal</i>
Rachel MAINES	"Fancywork: The Archaeology of Lives," <i>Feminist Art Journal</i> , iii, Winter, 1974/75, 1, 3.
Helen MOLESWORTH	"House Work and Art Work"
Chimamanda NGOZI ADICHIE	"We Should All Be Feminists", 2014 (a manifesto, she's Nigerian-American)
Chimamanda NGOZI ADICHIE	"Dear Ijeawele, or A Feminist Manifesto in Fifteen Suggestions", 2017 (15 tips on how to raise a feminist daughter, she's Nigerian-American)
Linda NOCHLIN	"Why Have There Been No Great Women Artists?" <i>ARTnews</i> , January 1971
Rozsika PARKER	"The Subversive Stitch: Embroidery and the Making of Femininity", London, 1984.

<b>Adrien PIPER</b>	quotes
<b>Griselda POLLOCK</b>	"Women, Art, and Ideology: Questions for Feminist Art Historians," <i>Women's Studies Quarterly</i> , Vol. 15, Nos. 1 & 2 (Spring/Summer 1987): 2-9. Stable URL: <a href="https://www.jstor.org/stable/401611">https://www.jstor.org/stable/401611</a>
<b>Vanita REDDY and Anantha SUDHAKAR</b>	"Introduction: Feminist and Queer Afro-Asian Formations"
<b>Maragaret RHEE</b>	"In Search of My Robot: Race, Technology, and the Asian American Body", Issue 13.3 - 14.1   2016 — <i>Traversing Technologies</i>
<b>Emilia ROIG</b>	"Why we matter: Das Ende der Unterdrückung"
<b>Legacy RUSSEL</b>	"Glitch Feminism: A Manifesto"
<b>Mithu M. SANYAL</b>	"Vulva: Die Enthüllung des unsichtbaren Geschlechts."
<b>Lila THULIN</b>	"More Than 40 Years Later, Artists Answer a Still-Relevant Question: What is Feminist Art?", <i>Smithsonian Magazine</i> , March 6, 2020. <a href="https://www.smithsonianmag.com/history/more-than-40-years-later-artists-answer-a-still-relevant-question-what-is-feminist-art-180972782/">https://www.smithsonianmag.com/history/more-than-40-years-later-artists-answer-a-still-relevant-question-what-is-feminist-art-180972782/</a>
<b>Suzanna Danuta WALTERS</b>	"From Here to Queer: Radical Feminism, Postmodernism, and the Lesbian Menace (Or, Why Can't a Woman Be More like a Fag?)," <i>Signs</i> , Vol. 21, no. 4 (Summer 1996): 1031-1050. Stable URL: <a href="https://www.jstor.org/stable/3172814">https://www.jstor.org/stable/3172814</a>
<b>Hope WANG</b>	quotes (textile artist Chicago)
<b>Gloria WEKKER</b>	"White Innocence: Paradoxes of Colonialism and Race". Durham and London: Duke University Press, 2016.
<b>Françoise VERGÈS</b>	"A Decolonial Feminism"
<b>Barbara L. VOSS</b>	"Feminisms, Queer Theories, and the Archaeological Study of Past Sexualities," <i>World Archaeology</i> Vol. 32, no. 2 (October 2000): 180-192. Stable URL: <a href="https://www.jstor.org/stable/1506483">https://www.jstor.org/stable/1506483</a>